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Concert: Ithaca College Jazz Repertory Ensemble

Ithaca College Jazz Repertory Ensemble

Gregory Evans

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Ithaca College Jazz Repertory Ensemble

Gregory Evans, conductor

Ford Hall

Wednesday November 20th, 2013

8:15 pm



ITHACA COLLEGE

School of Music

Program

This Could Be The Start of Something Big

Steve Allen
Jerry Sheppard

Miss Missouri

Benny Carter

The Wiggle Walk

Benny Carter

Belly Roll (The Boy in the Tree)

Quincy Jones
Quincy Jones & Sammy Nestico

Teddy the Toad

Neal Hefti
Myles Collins

Thr Kid From Red Bank

Neal Hefti

Biographies

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including studio recordings, live clubs/venues, festivals and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College (2011) in percussion studies where he studied under the incomparable marimbist and educator Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant where he held various teaching duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied under Justin DiCioccio.

Evans has also has an extensive performing career. He has performed in multiple national tours including those of the bands ISM, Remington, and Turkuaz. He has also recorded multiple records with these bands as well as the Danny Rivera Orchestra. Evans has also performed with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Marienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, and Allen Vizzutti.

At Ithaca College, Evans plays in the IC Jazz Quartet, conducts the Ithaca College Jazz Repertory Ensemble, coaches various combos, teaches Survey of Jazz History, Jazz In Society and maintains an active private studio. Evans strives in his teachings to help guide students to realize their potential as improvisers and ensemble players. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Personnel

Ensemble Name

Saxophones

Nikhil Bartolomeo, alto 1
Gregory Sisco, alto 2
Nicholas Stern. tenor 1
Brian Dill. tenor 2
Matthew Snyder, bari

Trumpets

Alexander Miller, lead
Raymond Fuller
Max Deger
Michael Cho

Trombones

Benjamin Allen,
Matthew Beeby
Andrew Nave
Paul Carter, bass

Rhythm Section

Emmett Scott, piano
Kevin Covney, guitar
Kevin Thompson, bass
Gabriel Millman, drums